



# GILCREASE

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## M U S E U M

**MEMBERS NEWSLETTER**

Volume 20, Number 1 January/February 2012



***Woody at One Hundred:  
The Woody Guthrie Centennial Celebration 1912-2012***

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# The Next Generation

Among the numerous benefits of The University of Tulsa-Gilcrease Museum partnership is the opportunity to help train the next generation of museum professionals. Two years ago, TU created a new master's degree program in museum science and management to provide interdisciplinary coursework and hands-on experience to prepare students for exciting careers in museum administration, fiscal management, collections care, research, exhibit development and education.

Today there are more than 6,000 museums in the United States employing more than 30,000 people. Yet, only a small fraction of those employees planned for a career in the museum field as students, in part because many students do not recognize the career opportunities that exist and, also because many schools have yet to recognize the career possibilities by offering pertinent degree programs. Creating a master's program at TU was a bold initiative for a school choosing to compete with no more than three dozen elite schools in the country offering degree programs specifically designed to prepare students for careers in the museum profession.

TU's MSM program takes full advantage of the research and scholarship of TU faculty in various departments and the staff and resources of the Gilcrease Museum. The museum houses the world's most comprehensive collection of art and artifacts of the American West, including an outstanding library and archival collection as well as an unparalleled collection of Native American art and cultural material. The University of Tulsa, meanwhile, offers a diversity of learning experiences, a balance between career preparation and liberal education, teaching, and research, instilling in its students an understanding that stature as an individual and value

as a member of society depend upon continual learning.

Because Gilcrease Museum is a full-service museum, many skill sets and career specialties are represented among the staff including history, ethnology, archaeology, art history, collections management, registration, education, development, IT, photography and administration. The Conservation Laboratory at Gilcrease and Research Laboratories at TU allow students to explore the science of museum work. The unique rare book, manuscript, and map collections at the Gilcrease are augmented by the renowned Special Collections in TU's McFarlin Library with its concentrations in American, British and Irish literature and Native American history and law, providing students with opportunities to delve into myriad research topics.

Students gain experience using art and objects from the collections in research, exhibitions, publications, and programming, and learn about other facets of museum operations such as visitor services, administration, development and volunteer coordination. Students are mentored in areas of highest and best practices in the museum profession and current issues related to museum work.

The degree program requires completion of 33 credit hours including classroom instruction coupled with actual work in a museum setting. Current tracks in the MSM program are: anthropology, history, Native American and general.

The MSM program is open to students who have earned an undergraduate degree in any academic discipline from an accredited university. A limited number of graduate assistantships are offered to highly qualified, full-time MSM graduate students. In addition to the students



Dr. Duane H. King

working toward master's degrees in Museum Science and Management, other students (from such diverse majors as computer science, chemistry, law and business administration) have found opportunities to apply their skills to subject matter at Gilcrease Museum. In the past three years, 45 active partnerships with 19 academic departments have been established between the museum and the university.

The MSM program will celebrate its second anniversary in January 2012. The program is thriving with a growing number of students, including its first international student from China. Five students are preparing for graduation this year. These new alumni will leave The University of Tulsa and Gilcrease Museum with the education and experience necessary to become leaders in the museum profession.

Duane H. King

*Duane H. King*  
Executive Director of Gilcrease Museum and TU Vice President for Museum Affairs



# GILCREASE MUSEUM

MEMBERS NEWSLETTER

Volume 20, Number 1 January/February 2012

## In this Issue



Seahorse Effigy Pendant, Gran Coclé, 700-1500 CE gold, (detail), GM 5645.208



Charles Milton Bell, Delegation of Cheyenne and Arapahoe (sic) Indians 1891, GM 4326.3763



Guy Carleton Wiggins, Fifth Avenue at the Library oil on canvas, GM 0127.2105

## FEATURES

### 4 Woody Guthrie

A yearlong celebration of the life of Woody Guthrie kicks off with an exhibition at Gilcrease, curated by The GRAMMY Museum.

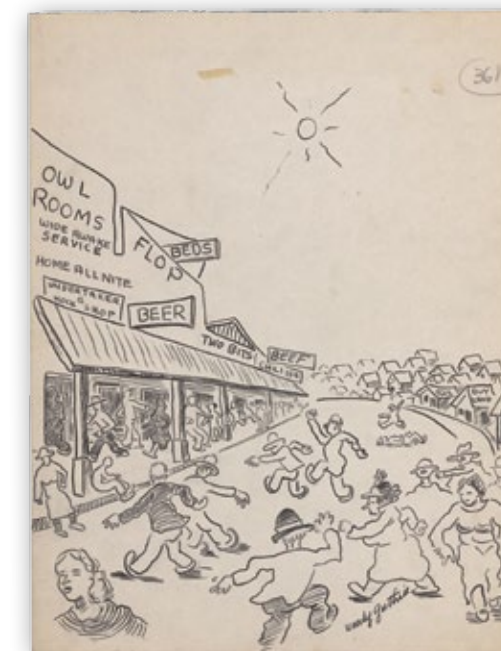
### 6 Collectors' Reserve

A look back at this year's Collectors' Reserve art show and sale.

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Untitled (Boomtown)  
Pen-and-ink drawing by Woody Guthrie for his autobiography Bound For Glory, 1942. Courtesy of the Woody Guthrie Archives.

**ON THE COVER.** This unfinished, stylized 20th-century modern, poster-style portrait of Woody Guthrie was created as a study for a larger piece to be featured in the exhibition, *Woody at One Hundred: The Woody Guthrie Centennial Celebration 1912-2012*, which opens February 5, 2012, and runs through April 29, 2012, at Gilcrease Museum.

# Yearlong Celebration of the Life of Woody Guthrie Begins at Gilcrease

**Woodrow Wilson Guthrie** was born July 14, 1912 in Okemah, Oklahoma. Over the decades, his songs have traveled around the globe like a fast train on a well-oiled track. They've become the folk song standards of the United States, yet are known and performed in many languages throughout the world. Songs such as "Pretty Boy Floyd," "Pastures of Plenty," "Deportees," "Roll On Columbia," "Vigilante Man" and "This Land Is Your Land" are among the many that have become staples in the canon of American music.

Organized by The GRAMMY Museum and the Woody Guthrie Archives, the exhibition celebrates one of the nation's most influential cultural icons. The exhibition explores Guthrie's life and legacy a century after his birth. Guthrie is revealed as a man of great talent and complexity, ever restless, possessing an abiding energy in the pursuit of a broad range of artistic interests.



◀ Left: Woody, Nora, Charley, and George Guthrie in Okemah, Oklahoma. May 5, 1926. Courtesy of the Woody Guthrie Archives.

Drawn from more than 10,000 original items in the Woody Guthrie Archives, the exhibition follows the folksinger from his formative years in Oklahoma and Texas, through the experience of the Dust Bowl and his emergence as a performer and social commentator on the plight of his fellow "Dust Bowl refugees." The exhibition examines his transformational years in New York as a newly celebrated performer, his stint as a songwriter for the Department of the Interior during the construction of the Grand Coulee Dam, service during WWII, and the publication of his autobiography, *Bound for Glory*, which bolstered his status as a seminal figure in 20<sup>th</sup> century American life. The exhibition consists of a broad array of Guthrie-related objects including an assortment of song lyrics, journals, and original artwork from Guthrie's own hand. For the first time, Guthrie's original draft of the essential American anthem, "This Land is Your Land," will be displayed — a significant highlight within a career that ultimately ended far too prematurely.

The exhibition is generously sponsored by the George Kaiser Family Foundation. *Woody at One Hundred: The Woody Guthrie Centennial Celebration 1912-2012* will debut at Gilcrease Museum in February. The exhibition is curated by Nora Guthrie and The Woody Guthrie Archives in collaboration with Bob Santelli and The GRAMMY Museum.

Gilcrease Museum will also offer an accompanying exhibition publication, bringing new insights on one of the world's true creative geniuses. Edited by Bob Santelli, executive director of The GRAMMY Museum, the book will include essays on Guthrie's life and legacy, exploring his relevance across the century since his birth. A noted blues and rock historian, Santelli has authored and edited more than a dozen books, including *The Big Book of Blues*, *The Bob Dylan Scrapbook*, and his most recent work, *Greetings From E Street: The Story Of Bruce Springsteen and The E Street Band*.

**Woody at One Hundred: The Woody Guthrie Centennial Celebration 1912-2012** opens February 5, 2012, and runs through April 29, 2012.

▶ Right: Woody Guthrie, 1942. Photograph by Robin Carson. Courtesy of the Woody Guthrie Archives.

# WOODY AT ONE HUNDRED: The Woody Guthrie Centennial Celebration 1912-2012

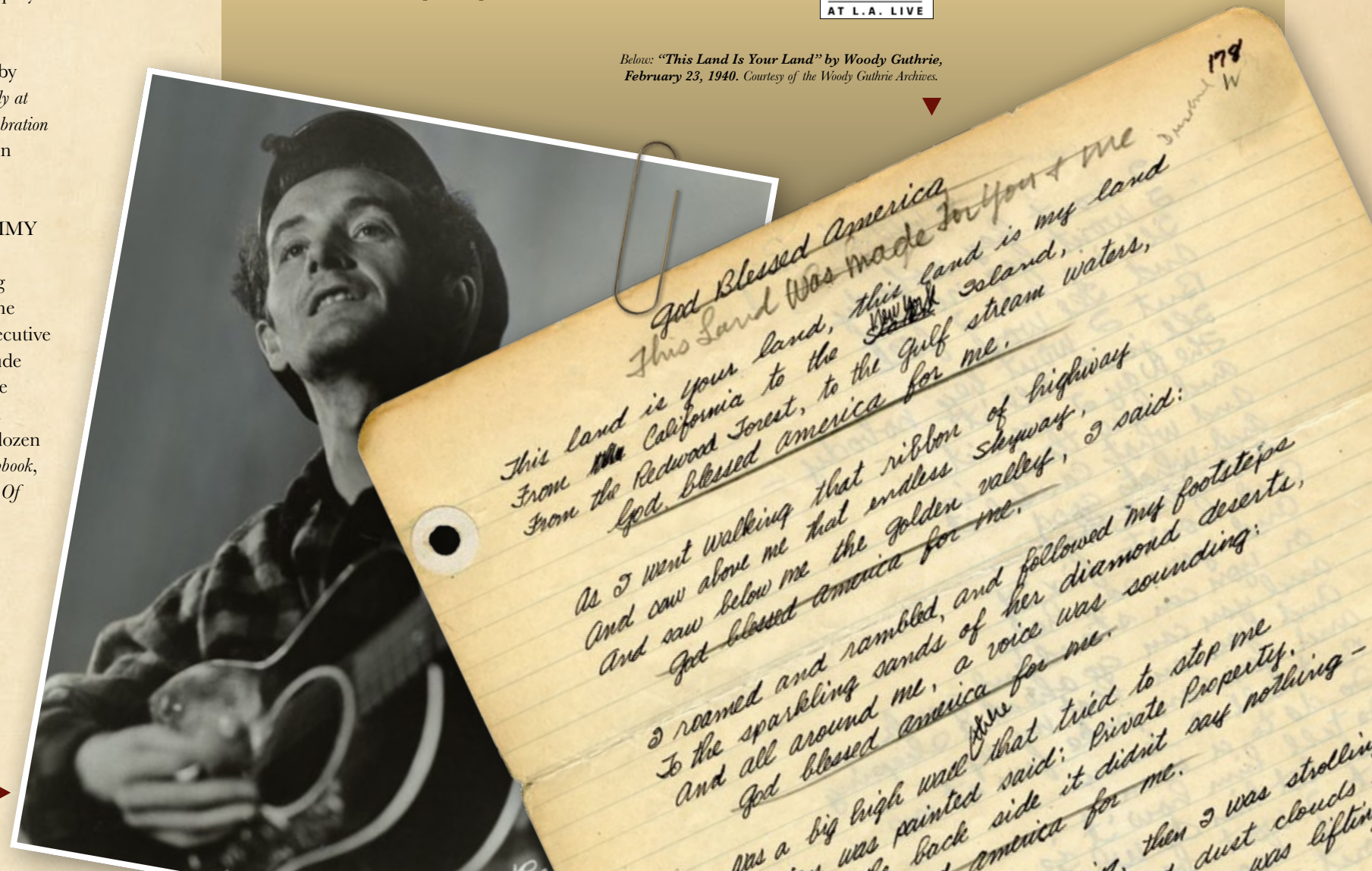
## RAMBLIN' ROUND: GUTHRIE GOES TO SCHOOL

To celebrate the life and legacy of one of Oklahoma's most noted native sons, Gilcrease Museum is sending a panel exhibition based on *Woody at One Hundred* to selected public schools in Oklahoma. Organized in collaboration with The GRAMMY Museum and The Woody Guthrie Archives, the exclusive exhibition *Ramblin' Round: Guthrie Goes to School* will tour selected grade schools in Southeastern Oklahoma as part of the museum's outreach program, Gilcrease Goes to School. The exhibition will be on view for two weeks at each school throughout the 2012-2013 school calendar. The display will give a youth-oriented look at Guthrie's career and influence through images, words, and music.

*Woody at One Hundred: The Woody Guthrie Centennial Celebration 1912-2012* is curated by The GRAMMY Museum and The Woody Guthrie Archives, and sponsored by the George Kaiser Family Foundation



Below: "This Land Is Your Land" by Woody Guthrie, February 23, 1940. Courtesy of the Woody Guthrie Archives.



God Blessed America  
This Land Was Made for you + me  
This land is your land, this land is my land  
From the California to the New York island,  
From the Redwood Forest, to the Gulf stream waters,  
God, Blessed America for me.  
As I went walking that ribbon of highway  
And saw above me that endless skyway,  
And saw below me that golden valley,  
God blessed America for me.  
I roamed and rambled, and followed my footsteps  
To the sparkling sands of her diamond deserts,  
And all around me, a voice was sounding,  
God blessed America for me.  
Was a big high wall that tried to stop me  
It was painted said: Private Property,  
Back side it didn't say nothing -  
America for me.  
Then I was strollin'  
Dust clouds  
Was liftin'

# COLLECTORS' Reserve

## ART EXHIBITION AND SALE

Artists and art lovers gathered recently for Collectors' Reserve, the museum's invitational Art Exhibition and Sale, which featured works by 77 renowned artists from across the country. More than 300 Gilcrease supporters and art collectors were on hand for the reception and sale. Cash prizes were awarded to five artists for outstanding achievement.

The 2011 Collectors' Reserve award winners were Cecile Baird whose colored pencil drawing, *Royal Rainers*, won The Williams Award for Gilcrease Reserve (Best in Show) and The Charles O. Meyers, Jr. People's Choice Award; Jerry Ricketson, whose painting, *Gentle Breeze*, won The Williams Award for First Place in Painting; Oreland Joe, whose sculpture, *Crystal Springs Corn Grinder*, won The Williams Award for First Place in Sculpture; and Rock Newcomb whose painting, *Acoma Autumn*, won The Williams Award for President's Choice.

Business Art Alliance Leadership sponsors were Bank of Oklahoma, ConocoPhillips, NORDAM, Public Service Company of Oklahoma, Samson, Unit Corporation, The Walton Family Foundation, and The Williams Foundation.

Special thanks goes to Williams for establishing The Williams Awards, and to Charles O. Meyers, Jr. for creating the Charles O. Meyers, Jr. People's Choice Award.

1. *Collectors' Reserve* chairs Terrell and Alecia Siegfried are pictured with Duane King, executive director of Gilcrease Museum.
2. Jim Arens, Gilcrease National Board member, and his wife, Katy, enjoyed the evening with the artists and fellow museum patrons.
3. Jackie Lawrence, left, and Jeff Burdge, center, visited with John Gray at the art sale.
4. *Collectors' Reserve* committee members Joanie Atkinson, left, and Timothy and Kristin Kenneally, were greeted by Duane King, right.



## EDUCATION

### From My Point of View

Woody Guthrie:  
Radical Okie Patriot  
FEBRUARY 3, 12:00 NOON  
GALLERY 18

**Davis D. Joyce**, Professor Emeritus of History at East Central University in Ada, provides insight into the Oklahoma native son whose views were often controversial but reflected the lives of working men and women. Woody Guthrie was certainly connected to the state's radical roots and always felt connected to Oklahoma itself even as he traveled around the country. Sack lunches encouraged.

### Sunday Matinee Film

**Bound for Glory**  
FEBRUARY 19,  
1:30 P.M.  
TOM GILCREASE JR.  
AUDITORIUM

The extraordinary life of legendary folk singer and poet Woody Guthrie, from just before he left the Texas dust bowl to his arrival in green and sunny California, is portrayed in this Oscar-winning film. In 1936, the unemployed sign-painter hitchhikes, hops freight trains and sings his way across America, offering homespun wisdom and encouraging Depression-era common people to fight for a better way of life. Many classic Guthrie tunes are included in the soundtrack. Directed by Hal Ashby and featuring David Carradine as Woody Guthrie, with Ronny Cox, Melinda Dillon, Gail Strickland and John Lehne. MGM, 147 minutes, rated PG.



Actress Darci Tucker, as Lady Dunmore

### Historic Monologue

Lady Dunmore  
FEBRUARY 1, 6:30 P.M.  
TOM GILCREASE JR. AUDITORIUM

Actress **Darci Tucker**, a historic interpreter for the Colonial Williamsburg Foundation, will appear as Lady Dunmore, the wife of Virginia's last royal governor, John Murray, who served the English Crown in this capacity from 1770-1775. Loved and admired by Virginia society for her grace and charm,

Lady Dunmore was an apt mate for her husband, one of 16 Scottish peers to sit in the British Parliament. Refreshments in the Vista Room will precede the program at 5:45 p.m. Admission \$5/members, \$10/not-yet members. For reservations, contact Deborah Burke at 918-596-2768, or [deborah-burke@utulsa.edu](mailto:deborah-burke@utulsa.edu).

### Open Studio for Adult Artists

FEBRUARY 7 & 21, 4:00 - 7:00 P.M.  
GILCREASE HOUSE

Local artists are invited to attend an open session facilitated by **Louise Higgs**, our consulting artist. She will oversee a directed experience of either en plein air painting or studio work, depending on the weather and group interest of those attending. Participants should bring their own supplies. There is no charge to drop in and work.



### Art Explorations

FEBRUARY 14, 10 A.M. - NOON

Individuals with early-stage Alzheimer's and their care partners are invited for a free gallery discussion of specific art pieces followed by a related hands-on art activity that includes both individual and group participation. Our consulting artist, **Louise Higgs**, will facilitate the sessions. A complimentary snack and beverage will be provided. Presented in collaboration with the Alzheimer's Association, Oklahoma and Arkansas Chapter.

## Lecture

### The Last of the Indian Peace Medals

FEBRUARY 18, 2:00 P.M.

TOM GILCREASE JR. AUDITORIUM

**Robert Hoge**, curator of North American Coins and Currency for the American Numismatic Society, will briefly survey the history and development of the peace medals. His talk will illuminate what the last of the medals (from the Civil War to the Harrison administration) can show us about the government's official relations with the tribes. He will also discuss the production and presentation of the medals



*James Garfield oval medal, silver, 1882, GM 6526.46*

themselves, as well as the perceptions the medals were intended to – or did in fact – convey in a world of change. This program is offered in conjunction with the exhibition *Peace Medals: Symbols of Influence and Prestige in North America*. Free with paid museum admission.

## KID FLIX

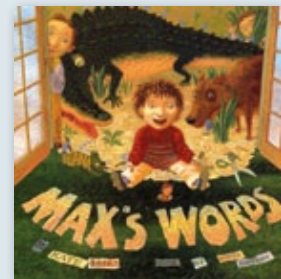
Children and teens will enjoy a broad selection of entertaining fictional and fact-based films and shorts. Groups are welcome. Tom Gilcrease Jr. Auditorium.



### Don't Let the Pigeon Drive the Bus!

SUNDAY, FEBRUARY 12  
1:00 P.M.

A very unlikely substitute steps forward when the bus driver takes a break. The film is based on the book by the same name. Animated short, 7 minutes, rated for audience pre-k and older. Free.



### Max's Words

SUNDAY, FEBRUARY 12  
1:00 P.M.

When Max's older brothers won't share their coin and stamp collections, he begins a collection of his own. Cutting up old newspapers and magazines, Max builds

a collection of words and soon discovers some great stories to tell. Animated short, 10.5 minutes, rated for audience pre-k and older. Free.

## Kids Dig Books

Kids Dig Books is presented in collaboration with the Tulsa City-County Library children's department for 3-6 year olds accompanied by a caregiver. Reservations are required. For information, call 918-596-2774, or e-mail sarah-wright@utulsa.edu. Free.

### Let's Grow!

FEBRUARY 2, 10:00 - 11:00 A.M.

Join us as we listen to stories about how plants, animals and people grow and change through different seasons and in different environments. With hands-on instruction and inspiration, participants will create their own works of art that reflect the stories they have just heard. First Thursday of the month.

## Mini Masters

Children, aged 3-6 years old accompanied by a caregiver, will create their own masterpieces after gallery instruction. Reservations are required. For information, call 918-596-2774, or e-mail sarah-wright@utulsa.edu. Free.

### Art Parts – The Building Blocks of Art

FEBRUARY 3, 9, 10, 16, 17, 23, 24, 10:00 - 11:00 A.M.

Explore the basic building blocks of art and how their variations help to create unlimited artistic possibilities. Participants will learn about line, shape, form, texture, color, value and space as they observe and discuss different works of art in the various galleries of the museum. Afterward, participants will create an art object that relates to what they just studied.

## Museum Babies I

FEBRUARY 9 & 16, 10:00 - 11:00 A.M.

Museum Babies I is specially designed to nurture the needs of both parent and infant. For the first half hour, adults will enjoy a casual experience in the galleries, learning about the art of Gilcrease Museum. The second half hour will be "baby time" with activities to stimulate the five senses. Come enjoy museum time with your infant. (Parents are asked to bring a receiving blanket for the baby). For infants birth to 1 year old, accompanied by a caregiver. Presented in collaboration with St. John Center for Women's Health and TCC – Child Development Academic Program. Space is limited. Reservations are required. For reservations and information, call 918-596-2774, or e-mail sarah-wright@utulsa.edu. Free.

## Museum Babies II

FEBRUARY 10 & 17, 10:00 – 11:00 A.M.

Museum Babies II is designed for the enjoyment of both parent and toddler. For the first half hour, adults will enjoy a casual experience in the galleries, learning about the art of Gilcrease Museum. The second half hour will be "toddler time." Sensory activities will encourage the toddlers to progress to the next level of controlled creative self-expression. For ages 1 to 2 years old, accompanied by caregiver. Presented in collaboration with St. John Center for Women's Health and TCC – Child Development Academic Program. Space is limited. Reservations are required. For reservations and information, call 918-596-2774, or e-mail sarah-wright@utulsa.edu. Free.



## Funday Sundays

FEBRUARY 12, NOON - 4:00 P.M.

It's an afternoon of museum fun with open art stations! Families will participate in an art hunt activity in the galleries and enjoy a KID FLIX film. Families also may visit three different art-making stations in and around the museum, creating to their hearts' content. Each station will offer different materials and themes as well as teaching artists to help guide and inspire. Visitors are welcome to come and go from the open art stations as they experience the different galleries and interactive spaces in the museum and gardens.

Ages 3 -15 years, with families. Free. No registration is required. For more information, call 918-596-2774, or e-mail sarah-wright@utulsa.edu.

## Kids Site

### Trappers and Traders

The Kids Site has been transformed into a trading post and a river environment for Trappers and Traders, an interactive, multimedia space to learn and experience some of the life and times of trappers and traders in America. Experience a canoe ride, look for animals with fur that was precious to the Easterners, make trades in the trading post, stamp animal tracks to take home, read stories of adventurous explorers and take advantage of the interactive computer games and paint programs at the computer stations. Prepare to venture into life in the West as only trappers and traders lived.

## Save the Date for Spring Break Camp

### Spring Break Camp

MARCH 19-23, 8:00 A.M. – 5:00 P.M.  
(EXTENDED HOURS UNTIL 5:30 P.M.)

Spring Break Camp is back! Two classes will be offered to serve kindergarten through second graders, and third through fifth graders during this fun-filled, art-making week at Gilcrease. Each day's classes will be split into a morning session from 8:00 a.m. - noon, an afternoon session from 1:00 - 5:00 p.m., and an hour lunch and outdoor/free art time. For more information, please e-mail sarah-wright@utulsa.edu.





*Victoria Medal, (detail), silver 1860  
GM 6576.51*

*Gold Ornament, Central America, ca. 500CE to 1200  
GM 56.38*

## January

### 17 Third Tuesday Jazz

Leon Rollerson Group. Vista Room. 5:30 - 7:30 p.m. Free for Gilcrease members. Galleries remain open until 8:00 p.m. The Restaurant at Gilcrease will provide a buffet dinner, \$8 per person.

### 3, 9, 10, 16, 17, 23, 24 Mini Masters

*Art Parts – The Building Blocks of Art.* Thursdays and Fridays, 10:00 - 11:00 a.m. Galleries and Creative Learning Center. For ages 3 - 6 with a caregiver. Free.

### 10 & 17 Museum Babies II

Museum Babies II is designed for parents and toddlers. Adults will enjoy a casual experience in the galleries; the second half hour will be “toddler time” with sensory activities to encourage toddlers to progress to the next level of controlled creative self-expression. 10:00 – 11:00 a.m. Galleries and Vista Room. For ages 1 and 2, accompanied by a caregiver. Free.

### 19 Sunday Matinee Film

*Bound for Glory.* The extraordinary life of legendary folksinger and poet Woody Guthrie, from just before he left the Texas dust bowl to his arrival in green and sunny California, is portrayed in this Oscar-winning film. 1:30 p.m., Tom Gilcrease Jr. Auditorium.

### 24 Member Preview Day

Museum members get a sneak peek at *Dreams and Visions: The American West and the Legacy of Imagination.*

### 25 Exhibition Opening

*Dreams and Visions: The American West and the Legacy of Imagination* opens to the public and runs through September 13, 2013.

## February

### 1 Historic Monologue

*Lady Dunmore.* Actress **Darci Tucker**, a historic interpreter for the Colonial Williamsburg Foundation, will appear as Lady Dunmore, the wife of Virginia’s last royal governor, John Murray, who served the English Crown in this capacity from 1770-1775. 6:30 p.m., Tom Gilcrease Jr. Auditorium. Reception 5:45 p.m. Admission \$5/members, \$10/not-yet members.

### 4 Member Preview Day

Museum members get a sneak peek at *Woody at One Hundred: The Woody Guthrie Centennial Celebration 1912-2012.*

### 5 Exhibition Opens

*Woody at One Hundred: The Woody Guthrie Centennial Celebration 1912-2012* opens to the public.

### 7 & 21 Open Studio

4:00 - 7:00 p.m. Gilcrease House. Local artists are invited to attend a new studio initiative at the museum. Louise Higgs, our consulting artist, will be on hand to oversee a directed experience of either plein air painting or studio work, dependent on the weather and group interest of those attending. Participants should bring their own supplies. There is no charge to drop in and work.

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### 12 Kid Flix

*Don’t Let the Pigeon Drive the Bus!* and *Max’s Words.* 1:00 p.m. Tom Gilcrease Jr. Auditorium. For all ages. Free.

### 14 Art Explorations

10 a.m. - Noon. Led by teaching artist **Louise Higgs**, individuals with early-stage Alzheimer’s and their care partners will study art in the galleries followed by a hands-on art activity. Free.

### 18 Lecture

*The Last of the Indian Peace Medals.* **Dr. Robert Hoge**, curator of North American Coins and Currency for the American Numismatic Society, will briefly survey the history and development of the peace medals, and investigate what the last of them, from the Civil War to the Harrison administration, can show us of the government’s official relations with the tribes. 2:00 p.m. Tom Gilcrease Jr. Auditorium

### 2 Kids Dig Books

*Let’s Grow!* 10:00 - 11:00 a.m. Kids Site and Creative Learning Center. For ages 3 - 6 with a caregiver. Free.

### 3 From My Point of View

*Woody Guthrie: Radical Okie Patriot.* **Davis D. Joyce**, Professor Emeritus of History at East Central University in Ada, provides insight into the Oklahoma native son whose views were often controversial but reflected the lives of working men and women of the era. Woody Guthrie was certainly connected to the state’s radical roots and always felt connected to Oklahoma itself even as he traveled around the country. Noon. Gallery 18.

### 21 Third Tuesday Jazz

Sonny Gray. Vista Room. 5:30 - 7:30 p.m. Free for Gilcrease members. Galleries remain open until 8:00 p.m. The Restaurant at Gilcrease will provide a buffet dinner, \$8 per person.

## Valentine’s Jewelry Sale February 11, 12, & 14

Receive 25% off all jewelry in the Museum Store.

Shop the Gilcrease Museum Store for beautiful handmade Native American jewelry. We are back from market with new and exciting pieces your Valentine will love.

Museum Store Hours:

Tuesday-Sunday  
10:00 a.m.-5:00 p.m.

Complimentary gift wrapping.  
No other discounts apply.



## Student Art Exhibitions

**CREATIVE LEARNING CENTER GALLERY**

**East Central High School**  
Through January 1, 2012

**Booker T. Washington High School**  
January 3 – 29, 2012

**Catholic Diocese Elementary Schools**  
January 31 – February 26, 2012

**Catholic Diocese Middle & High Schools**  
February 28 – March 25, 2012

## Ongoing Exhibitions

*To Capture the Sun: Gold of Ancient Panama*  
Through January 15, 2012

*Peace Medals: Symbols of Influence and Prestige in North America*  
Through April 1, 2012

*Woody at One Hundred: The Woody Guthrie Centennial Celebration 1912-2012*  
February 5 - April 29, 2012

*Dreams and Visions: The American West and the Legacy of Imagination*  
February 25, 2012 - September 1, 2013

# GILCREASE MUSEUM

1400 N. GILCREASE MUSEUM ROAD

TULSA, OK 74127-2100



# GILCREASE MUSEUM

## MUSEUM HOURS

OPEN TUESDAY THROUGH SUNDAY FROM  
10:00 A.M. TO 5:00 P.M.

CLOSED MONDAYS AND CHRISTMAS DAY

## ADMISSION

- \$8 for adults
- \$6 for seniors (62 and older)
- \$6 for active duty members of the U.S. military
- \$5 for college students with valid ID
- Children 18 and under admitted free.
- All Gilcrease Museum members are admitted free of charge.
- The University of Tulsa students with ID are admitted free of charge.
- K-12 school groups and chaperones are admitted free of charge.
- Gilcrease will offer free admission to all visitors on the first Tuesday of each month.

## MUSEUM TOURS

A docent-guided tour of the museum is available to the public daily at 2:00 p.m. Private group tours may also be arranged. Groups should consist of at least 10 people, and reservations should be made at least three weeks in advance. Please call 918-596-2767, or e-mail [mark-dolph@utulsa.edu](mailto:mark-dolph@utulsa.edu) for more information or to make reservations.

## OUTREACH PROGRAMS

Image presentations of the permanent collection are available to schools and organizations through our off-site programs, Gilcrease Goes to School and Speaking of Gilcrease. To arrange for outreach programs, please call 918-596-2767, or e-mail [mark-dolph@utulsa.edu](mailto:mark-dolph@utulsa.edu).

## GARDEN TOURS

Free public garden tours are given every weekend during the spring and fall seasons. Please call for availability and times. Private garden tours may also be arranged. Groups should consist of at least 10 people, and reservations should be made at least three weeks in advance. Please call 918-596-2767, or e-mail [mark-dolph@utulsa.edu](mailto:mark-dolph@utulsa.edu) for more information or to make reservations.

## BARRIER-FREE ACCESS

The museum and formal gardens provide barrier-free access. Wheelchairs and strollers are available at the museum entrance for visitor use. Stuart Park is partially accessible to individuals with physical challenges. To arrange access, please call 918-596-2767 for an appointment. The University of Tulsa is an equal opportunity/affirmative action institution. TU#12016

## CONTACT GILCREASE MUSEUM

|                         |   |
|-------------------------|---|
| MAIN NUMBER .....       | 918-596-2700  |
| TOLL FREE .....         | 888-655-2278  |
| FAX .....               | 918-596-2770  |
| TOURS .....             | 918-596-2767  |
| DEVELOPMENT .....       | 918-596-2758  |
| PUBLIC RELATIONS .....  | 918-631-3611  |
| MEMBERSHIP .....        | 918-596-2758  |
|                         | <i><a href="mailto:gilcrease-membership@utulsa.edu">gilcrease-membership@utulsa.edu</a></i> |
| MUSEUM STORE .....      | 918-596-2725  |
| EDUCATION .....         | 918-596-2768  |
| GILCREASE LIBRARY ..... | 918-596-2741  |
| ADMINISTRATION .....    | 918-596-2754  |
| COLLECTIONS .....       | 918-596-2706  |
| EXHIBITIONS .....       | 918-596-2788  |
| MUSEUM RESTAURANT ..... | 918-596-2720  |
| FACILITY EVENTS .....   | 918-596-2751  |

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