



GILCREASE MUSEUM

Education Programs – Spring 2012



COMING SOON – ZARROW CENTER FOR ART AND EDUCATION

Construction on the Zarrow Center for Art and Education, located in the Brady Arts District, is progressing as planned, with scheduled completion set for the spring of 2012. The Zarrow Center for Art and Education will serve The University of Tulsa's School of Art, Division of Lifelong Learning and Gilcrease Museum.

The Zarrow Center for Art and Education is located in the Mathews Warehouse. Construction is underway on the building that spans the city block between Boston and Cincinnati Avenues. Through the generosity of George Kaiser Family Foundation and a partnership with TU and Philbrook Museum of Art, the Mathews Warehouse will be transformed into an artistic center that, in addition to the Zarrow Center, will feature Philbrook's Eugene B. Adkins Collection and Study Center.

The Zarrow Center will open with a preview of programming and camp activities to be offered there in June of 2012. Gilcrease Museum and the Junior League of Tulsa have partnered to implement the museum's arts outreach and programming offered at the Zarrow Center.

Gilcrease Museum will hold Summer Camp in two locations - camp for children ages 4-6 years old will be

held in June at Gilcrease Museum – with programming staged in the Thomas Gilcrease House and various locations inside the museum. Camp activities for youth ages 7-9, 10-12, and 13-15 years old will take place in June, July and August at the Zarrow Center for Art and Education.

There will be nine weeks of Summer Camp, beginning Monday, June 11 and continuing through Friday, August 10, 2012. Gilcrease Museum's Summer Camp 2012 will offer creative and fun art classes, as well as exciting urban adventures in the new vibrant, downtown location. Look for full details on Gilcrease Museum's website, gilcrease.utulsa.edu. Enrollment will begin March 12, 2012.

Plans for the Zarrow Center span the warehouse's three stories and 18,000 square feet. The first floor will feature gallery space and a supporting wine and cheese bar, where members of the public can come together to enjoy exhibitions in a social setting. The second floor will include four classrooms, where TU instructors, Gilcrease Museum educational staff and guest teachers will provide arts education. The third floor will feature studio space to serve TU's Master of Fine Arts program, making the site a living laboratory of artistic expression for resident talent and visiting professionals.



From My Point of View

All lectures are at 12 noon in Gallery 18. Free with paid museum admission.

FEBRUARY 3

Woody Guthrie: Radical Okie Patriot
Davis D. Joyce, Professor Emeritus of History at East Central University in Ada

MARCH 2

Jack Tar and the Development of American National Identity, 1763-1815
Paul Gilje, George Lynn Cross Research Professor at the University of Oklahoma

APRIL 6

Thomas Gilcrease and Rufino Tamayo
Diana du Pont, a specialist in modern and contemporary art

MAY 4

The Battle of Puebla – Cinco de Mayo
Daniel Chaboya, History faculty and ESL Coordinator at Tulsa Community College

Sunday Matinee Films

All films begin at 1:30 p.m., Tom Gilcrease Jr. Auditorium.

FEBRUARY 19

Bound for Glory*
The extraordinary life of legendary folk singer and poet Woody Guthrie, just before he left the Texas Dust Bowl to his arrival in green and sunny California, is portrayed through this Oscar-winning film. Directed by Hal Ashby, featuring David Carradine as Woody Guthrie. 1976, MGM, 147 minutes, rated PG.

MARCH 11

Hard Travelin**
This revealing documentary traces Guthrie's life through the eyes of his son, Arlo Guthrie. Directed by Jim Brown and starring Arlo Guthrie. 1984, MGM, 74 minutes, not rated.

APRIL 15

Roll on Columbia: Woody Guthrie & the Bonneville Power Administration*

Film directed by Michael Majdic and Denise Matthews. 2000, University of Oregon, 56 minutes, not rated.

MAY 6

U.S.-Mexican War: The War That Transformed a Continent

Documentary about the 19th century conflicts between Mexico and the U.S. 1998, PBS in collaboration with KERA-TV, Dallas/Fort Worth, 120 minutes, not rated.

*Series on the Celebration of Woody Guthrie's 100th Birthday

Rendezvous 2012 Artists' Talks

APRIL 13

Tom Gilcrease Jr. Auditorium

10:30 a.m.

Painter John Moyers will discuss his creative style of plein air-inspired work.

1:30 p.m.

Sculptor Blair Buswell will share insights on the broad variety of subject matter he undertakes in a range of sizes.

Historic Monologue

FEBRUARY 1

Lady Dunmore

5:45 Reception, 6:30 p.m. Program Vista Room/Tom Gilcrease Jr. Auditorium

Actress Darci Tucker, as the wife of John Murray, Virginia's last royal governor

\$5 for members and students with ID, \$10 for adults not-yet-members. Reservations contact: Deborah Burke at 918-596-2768 or deborah-burke@utulsa.edu.

Rendezvous 2012 Master Class

APRIL 10 - 12

9:00 a.m. - 4:00 p.m., Gilcrease House

Bird Sculpture

Rendezvous artist Sandy Scott will present a three-day sculpture class focused on birds. Maximum enrollment is 12 adults. Class fee: \$150 members/\$175 not-yet-members. Clay will be provided; an additional supply list is available upon registration.

Contact Deborah Burke at 918-596-2768, or deborah-burke@utulsa.edu to register.

Open Studio for Adult Artists

FEBRUARY 7 AND 21

MARCH 6 AND 13

APRIL 3 AND 17

MAY 1 AND 15

Facilitated by artist Louise Higgs. There is no charge to drop in and work.

4:00 - 7:00 p.m.

Gilcrease House

Art Explorations

FEBRUARY 14

MARCH 13

APRIL 10

MAY 8

Select museum galleries and The Study 10 a.m.-12 noon

For people with early-stage Alzheimer's and their care partners

Gallery discussion of specific art pieces followed by hands-on art activity facilitated by artist Louise Higgs. A snack and beverage will be provided. Free to participants.

Presented in collaboration with the Alzheimer's Association, Oklahoma and Arkansas Chapter.

Exhibition Lecture

FEBRUARY 18

2:00 p.m., Tom Gilcrease Jr. Auditorium. Free with paid museum admission.

The Last of the Indian Peace Medals

Robert Hoge, curator of North American Coins and Currency for the American Numismatic Society, surveys the history and development of Indian peace medals.

Kids Dig Books

FEBRUARY 2

MARCH 1

APRIL 5

MAY 3

10:00 – 11:00 a.m.

Kids Site and Creative Learning Center

Let's Grow!

Kids will listen to stories about how plants, animals and people grow and change through different seasons and in different environments, 3 – 6 years, accompanied by caregiver. Free. Reservations are required. For reservations and information, call 918-596-2774, or e-mail sarah-wright@utulsa.edu.

Mini Masters

FEBRUARY 3, 9, 10, 16, 17, 23, 24

MARCH 2, 8, 9, 15, 16, 22, 23, 29, 30

APRIL 6, 19, 20, 26, 27

MAY 4, 10, 11, 17, 18

10:00 – 11:00 a.m.

Galleries and Creative Learning Center

Art Parts - The Building Blocks of Art

3 – 6 years, accompanied by caregiver. Free. Reservations are required. Call 918-596-2774, or e-mail sarah-wright@utulsa.edu.

Museum Babies I

FEBRUARY 9, 16

MARCH 8, 15

APRIL 19

MAY 10, 17

10:00 – 11:00 a.m.

Galleries and Vista Room

For parents with children, ages birth to 1 year old. Free. Space limited. Reservations required. Call 918-596-2774, or e-mail sarah-wright@utulsa.edu.

Museum Babies II

FEBRUARY 10, 17

MARCH 9, 16

APRIL 20

MAY 11, 18

10:00 – 11:00 a.m.

Galleries and Vista Room

For parents with children, ages 1 and 2 year olds. Free. Space limited. Call 918-596-2774, or e-mail sarah-wright@utulsa.edu.

Funday Sundays

FEBRUARY 12

MARCH 4

APRIL 22

MAY 13

12:00 – 4:00 p.m.

Ages 3 - 15

Activities include art stations, an art hunt activity and a film. Vista Room, Creative Learning Center, Galleries, Auditorium. Free with museum admission. No registration required. Call 918-596-2774, or e-mail sarah-wright@utulsa.edu for information.

KID FLIX

Ages as indicated. Free. Seating is first-come, first-seated. Groups welcome. All movies begin at 1:00 p.m. in the Tom Gilcrease Jr. Auditorium

FEBRUARY 12

Don't Let the Pigeon Drive the Bus!

For ages pre-k and older. Animated short, 7 minutes. Weston Woods Films 2009.

Max's Words

For ages pre-k and older. Animated short, 10.5 minutes. Weston Woods Films 2007.

MARCH 4

Outlaw Trail - The Treasure of Butch Cassidy

For ages 8 and older. Live-action, 90 minutes. Allumination Filmworks 2007.

APRIL 22

Cloudy with a Chance of Meatballs

For ages 8 and older. Animated film, 90 minutes. 2009.

MAY 13

A Boy, A Dog and A Frog

For ages pre-k and older. Live-action short, 9 minutes. Weston Woods Films 2004.

Frog, Where Are You?

For ages pre-k and older. Live-action short, 20 minutes. Weston Woods Films 2004.

ART BLAST SATURDAY

MAY 5

Cinco de Mayo

Free. Cinco de Mayo features creation stations to make artwork that reflects the Mexican culture, a live Mariachi band, piñatas and games on the lawn.

10:00 a.m. - 4:00 p.m.



Spring Break Camp

MARCH 19-23, 2012

8:00 a.m. to 5:00 p.m.

\$125/m; \$150/nm (Fee is for the week and includes all art supplies.)
(Extended hours available until 5:30 p.m. @ \$5 per child/day.)

Each student will participate in morning and afternoon sessions of art lessons based on collections and exhibitions on display at the museum and around the world. Daily one-hour midday break for lunch and outdoor/free art time. Student Art Show for family and friends in the Gilcrease House on Friday at 4:30 p.m.

Mixed Media Magic • K – 2nd Grade

Teaching Artist: Libby Williams

After exploring the galleries, students will make art from direct observation in the gardens or viewing the Osage Hills from the Vista Room. Projects will include a wide variety of materials and subject matter.

Exploring the Whimsy of Imagination • 3rd – 5th Grade

Teaching Artist: Kate Johnson

Students will create individual works of art that incorporate multimedia and in-depth storytelling.

Scholarships are available.

For Family and Youth Programs, or to enroll or receive more information, please contact Associate Curator Sarah Wright for an application at sarah-wright@utulsa.edu. Advanced enrollment is required for all camp classes.

Camp Cancellation & Refund policy

Cancellations received more than two weeks before the start date of a class will result in a full refund. Cancellations received less than two weeks before the start date of a class, will not be eligible for a refund.

